Textbook Alignment to the Utah Core – 11th Grade Language Arts

*This alignment has been completed using an "Independent Alignment Vendor" from the USOE approved list
(www.schools.utah.gov/curr/imc/indvendor.html.) Yes _X__   No _____*

Name of Company and Individual Conducting Alignment: _____Lorri Holser_____

A "Credential Sheet" has been completed on the above company/evaluator and is (Please check one of the following):

X On record with the USOE.

☐ The "Credential Sheet" is attached to this alignment.

Instructional Materials Evaluation Criteria (name and grade of the core document used to align): 11th Gr. Language Arts Core Curriculum

_____

Title: ____*American Literature* © 2009_____ ISBN#: _0-07-877987-1_____

Publisher: __Glencoe/McGraw-Hill Publishing Company_____

Overall percentage of coverage in the *Student Edition (SE) and Teacher Edition (TE)* of the Utah State Core Curriculum: ____100_____%

Overall percentage of coverage in *ancillary material*s of the Utah Core Curriculum: _____%

STANDARD I: (Reading): Students will use vocabulary development and an understanding of text elements and structures to comprehend literary and informational grade level text.			
Percentage of coverage in the *student and teacher edition* for Standard I:___100_____ %	**Percentage of coverage not in student or teacher edition, but covered in the *ancillary material* for Standard I: _____%**		
OBJECTIVES & INDICATORS	**Coverage in *Student Edition(SE) and Teacher Edition (TE) (pg #'s, etc.)***	**Coverage in *Ancillary Material* (titles, pg #'s, etc.)**	*Not covered in TE, SE or ancillaries* ✓
Objective 1.1: (Word Analysis, Vocabulary Development): Determine word meaning through word parts, definitions, and context clues.			
a. Analyze the meaning of words using knowledge of roots (see chart, Appendix A).	**Student Edition:** *Vocabulary Workshop* 131, 873, 975, 1315 **Teacher Wraparound Edition:** DI 873, 975; V 503		
b. Evaluate how words from various cultural origins impact text (e.g., Latin- and Greek-based words, street slang, dialects, ethnic terms).	**Student Edition:** *Analyze and Evaluate #5* 1250 *Vocabulary Practice* 503, 703, 1185 *Vocabulary Workshop* 131, 873, 975 **Teacher Wraparound Edition:** DI 873, 975; V 503		
c. Determine word meaning through contextual inference. (e.g., combine prior knowledge and text clues to define "trucks" used in an article on skateboarding and an article on transportation).	**Student Edition:** *Vocabulary Practice* 68, 126, 197, 219, 380, 419, 665, 686, 774, 825, 908, 941, 1023, 1178, 1221 *Vocabulary Tip* 375, 774, 825, 1215, 1337 *Vocabulary Workshop* 277 **Teacher Wraparound Edition:** FO 277; VP 910		
d. Distinguish between commonly confused words (i.e., allusion /illusion; complement/compliment; imply/infer).	**Teacher Wraparound Edition:** GP 870		
Objective 1.2: (Comprehension of Informational Text): Comprehend and evaluate informational text (i.e., commentary, interviews, primary documents, speeches, essays).			
a. Analyze the purpose of external text features and structures in a variety of printed texts (e.g., books, newspapers, magazines).	**Student Edition:** R40 *Perspectives* 909-912 *Reading Strategy* 198, 909, 1152 *Time* 198-202, 1152-1154 **Teacher Wraparound Edition:** RS 200, 201, 202, 1153, 1154		

b.	Evaluate the effectiveness of multiple internal text structures in a single text.	**Student Edition:** *Time* 508-513 **Teacher Wraparound Edition:** RP 508	
c.	Synthesize information from a variety of sources.	**Student Edition:** 194-195, 240-250, 430-436 *Reading Strategy* 194, 197, 241, 252, 430 *Writing Workshop* 460 **Teacher Wraparound Edition:** RP 990, 1284; RS 242, 244, 246, 430, 433, 435	
d.	Analyze multiple texts on the same topic for conflicting information.	**Student Edition:** Pages R33-R34 can be used to help facilitate this goal. *Compare Narratives About Relationships* 550	
Objective 1.3: (Comprehension of Literary Text): Comprehend literature by analyzing the use of literary elements across genres and cultures.			
a.	Compare plot structures in works of literature (e.g., plot within a plot, multiple points of view, stream of consciousness).	**Student Edition:** 775-782, 930-934 *Literary Element* 774, 783, 929, 935 *Review* 1022 **Teacher Wraparound Edition:** EL 775; LE 776, 777; RP 774	
b.	Explore universal character traits across cultures in literature.	**Student Edition:** 20-21, 24-25 *Literary Element* 23, 26 *Review* 252, 897 *Writing* 26 **Teacher Wraparound Edition:** EL 21; LE 20; RP 20	
c.	Compare recurring and universal themes in literary works.	**Student Edition:** 868-870 *Literary Element* 279, 867 **Teacher Wraparound Edition:** BI 21	
d.	Analyze how culture—the shared beliefs, values, and behaviors of a particular society at a particular time and place—is an element of setting.	**Student Edition:** 239, 668-672, 856-864, 876-883, 890-896, 915-923, 930-934, 961-967, 1333-1334 *Big Idea* 875, 889, 914, 929, 960 *Compare Social Context* 550 *Reading Strategy* 667, 674, 1332, 1335 *Review* 1220 **Teacher Wraparound Edition:** BI 876, 878, 881, 891, 930; LE 858	

	OBJECTIVES & INDICATORS	Coverage in *Student Edition(SE) and Teacher Edition (TE)* (pg #'s, etc.)	Coverage in *Ancillary Material* (titles, pg #'s, etc.)	*Not covered in TE, SE or ancillaries* ✓
e.	Analyze the use of irony, tone, and/or mood.	**Student Edition:** 134-136, 263-273, 533, 575, 576, 701, 702, 1183-1184, 1216-1217, 1218-1219 *Literary Element* 133, 262, 275, 531, 534, 574, 577, 700, 703, 1182, 1185, 1215, 1220 *Review* 196, 871, 935 **Teacher Wraparound Edition:** LE 237, 1184; RP 272, 1044, 1182		
f.	Identify the speaker in a poetic text.	**Student Edition:** 421-426, 1210-1211, 1228 *Literary Element* 420, 428 *Reading Strategy* 1227 *Respond and Think Critically* 1212 *Tip* 1227 **Teacher Wraparound Edition:** LE 425, 426; RP 834; RS 1228		

STANDARD II: (Writing): Students will write informational and literary text to reflect on and recreate experiences, report observations, and persuade others.

Percentage of coverage in the *student and teacher edition* for Standard II:___100_____ %	**Percentage of coverage not in student or teacher edition, but covered in the *ancillary material* for Standard II: _____%**

	OBJECTIVES & INDICATORS	Coverage in *Student Edition(SE) and Teacher Edition (TE)* (pg #'s, etc.)	Coverage in *Ancillary Material* (titles, pg #'s, etc.)	*Not covered in TE, SE or ancillaries* ✓
Objective 2.1: (Writing to Learn): Analyze and synthesize ideas and information to refine thinking through writing.				
a.	Form conclusions and recommend action.	**Student Edition:** *Writing* 119 *Writing Workshop* 154-161, 1342-1349 **Teacher Wraparound Edition:** EL 155		
b.	Integrate facts, events, or ideas to create new ideas.	**Student Edition:** *Respond Through Writing* 127, 253, 276, 399, 454, 675, 772, 887, 1252 *Writing Workshop* 310-317, 458-467, 624-633, 832-839 **Teacher Wraparound Edition:** RP 464		

c.	Consolidate and synthesize connections between texts, between texts and self, and between texts and different world connections.	**Student Edition:** *Respond Through Writing* 127, 253, 276, 292, 399, 429, 454, 529, 600, 675, 734, 772, 823, 887, 926, 1252 *Writing Workshop* 310-317, 624-633, 832-839, 1118-1125 **Teacher Wraparound Edition:** AL 625		
**Objective 2.2:** (Extended Writing):Write to analyze literary text and explain informational text. (Emphasize expository writing. Students should use the entire writing process to produce at least one extended piece per term, not necessarily limited to the type of writing emphasized at individual grade levels.)			
a.	Select an organizational pattern that suits the topic.	**Student Edition:** R30 *Respond Through Writing* 79 *Writing Workshop* 154-161, 310-317, 458-467, 624-633, 832-839, 1118-1125, 1342-1349 **Teacher Wraparound Edition:** AL 1349; WP 312		
b.	Provide detailed evidence and examples to substantiate arguments.	**Student Edition:** *Speaking and Listening* 958 *Writing Workshop* 154-161, 1342-1349 **Teacher Wraparound Edition:** EL 155, 157		
c.	Support arguments with logic and text references.	**Student Edition:** R62-R65 *Speaking and Listening* 958 *Writing Workshop* 154-161, 1342-1349 **Teacher Wraparound Edition:** AL 157		

Objective 2.3: (Revision and Editing): Revise and edit to strengthen ideas, organization, voice, word choice, sentence fluency and conventions.				
a.	Evaluate and revise for: • Sufficiently developed key ideas and specific details that directly support and advance the thesis statement. • Control of organizational elements in multiple paragraph texts (e.g., thesis, details, leads, conclusions, and transitions). • Correct use of active and passive voice. • Consistent, appropriate voice. • Words intentionally and skillfully used. • Rhythm created through sentence construction (i.e., parallel sentence structure).	**Student Edition:** R31, R35 *Writing Workshop* 160-161, 466, 632, 838 **Teacher Wraparound Edition:** WP 314		
b.	Edit for: • Spelling. • Commas with introductory phrases and clauses. • Correct use of relative pronouns. • Capitalization of the first word in a sentence enclosed in parentheses (e.g., "She grinned again. (That grin!)"). • Agreement of pronouns and antecedents.	**Student Edition:** R51-R52, R54, R55, R59-R61 *Grammar Workshop* 927 *Writing Workshop* 161, 317, 467, 633, 839, 1125, 1349 **Teacher Wraparound Edition:** WS 1349		

STANDARD III: (Inquiry/Research/Oral Presentation): Students will understand the process of seeking and giving information in conversations, group discussions, written reports, and oral presentations.			
Percentage of coverage in the *student and teacher edition* for Standard III:___100_____ %	**Percentage of coverage not in student or teacher edition, but covered in the *ancillary material* for Standard III: _____%**		
OBJECTIVES & INDICATORS	**Coverage in *Student Edition(SE) and Teacher Edition (TE)* (pg #'s, etc.)**	**Coverage in *Ancillary Material* (titles, pg #'s, etc.)**	*Not covered in TE, SE or ancillaries* ✔
Objective 3.1: (Processes of Inquiry): Use the process of inquiry to draw conclusions.			
a. Formulate questions that direct inquiry.	**Student Edition:** *Writing Workshop* 459 **Teacher Wraparound Edition:** WP 459		
b. Analyze information to determine relevance to essential question.	**Student Edition:** R33 *Writing Workshop* 459 **Teacher Wraparound Edition:** BO 458		
c. Evaluate the accuracy and relevance of information that reflects multiple points of view.	**Student Edition:** R33-R34 *Writing Workshop* 459 **Teacher Wraparound Edition:** EL 459		
d. Evaluate, use, and cite primary and secondary sources.	**Student Edition:** R33-R39 *Writing Workshop* 459, 460, 467 **Teacher Wraparound Edition:** AL 465; WP 462; WS 467		
Objective 3.2: (Written Communication of Inquiry): Write to evaluate information and to make recommendations.			
a. Select an appropriate format to evaluate and report research results.	**Student Edition:** *Writing Workshop* 458-467 **Teacher Wraparound Edition:** AL 461		
b. Gather, evaluate, and organize evidence to support a position.	**Student Edition:** R34 *Writing Workshop* 459-460 **Teacher Wraparound Edition:** WS 460		

c.	Support evaluations and recommendations using paraphrase, summary, and/or quotations.	**Student Edition:** R34-R35 *Writing Workshop* 460, 466, 467 **Teacher Wraparound Edition:** WS 462, 467		
d.	Use informal and formal citations, where appropriate, to support inquiry.	**Student Edition:** R34-R39 *Writing Workshop* 460, 467 **Teacher Wraparound Edition:** AL 465; WP 462; WS 467		
Objective 3.3: (Oral Communication of Inquiry):Make informative and persuasive presentations using visual aids/technology.				
a.	Determine the purpose for informative and persuasive presentations.	**Student Edition:** *Media Workshop* 1352-1357 *Questions to Ask Yourself* 1353 *Speaking and Listening* 197, 1281 *Speaking, Listening, Viewing Workshop* 162-163, 634-635, 1350-1351 **Teacher Wraparound Edition:** SLVP 634, 1350		
b.	Identify questions to be addressed in refutations.	**Student Edition:** *Activity* 1353, 1354, 1355 *Questions to Ask Yourself* 1353 *Speaking, Listening, Viewing Workshop* 634-635 **Teacher Wraparound Edition:** T 1353		
c.	Refute counter-arguments.	**Student Edition:** *Speaking and Listening* 958 *Speaking, Listening, Viewing Workshop* 634-635, 1350-1351		